Choreographer: TEO LATTANZIO

 Level: intermediate Phrased
 Wall 2

 MUSIC: Get it got it good by Billy Gilman

 PART A 32counts PART B 32 counts TAG 1 16 counts TAG 2 16 counts FINAL 5 Counts

 Sequences A-A-TAG1-B-B-TAG2 + TAG 1---A-TAG1- B-B-TAG2+TAG1—A-A-B-B-TAG2+TAG2—FINAL

 TRADUZIONE E TRASCRIZIONE DA VIDEO TUTORIAL by PONZONI ROBERTO

PART A 32counts

SEQ.1 (1-8) TOE STRUT, CROSS TOE STRUT, SCISSOR CROSS, HOLD

1-2 Toe right to right side, dip down heel right in place

3-4 Cross toe left over right, dip down heel left in place

5-6-7 Step right to right, step left back, cross right over left

8 Hold

SEQ.2 (9-16) WEAVE, SIDE RECOVER, 1/2 TURN LEFT, SCUFF

1-2-3-4 Step left to left side, cross right behind left, step left to left side, cross right over left

5-6 Step left to left, recover weight on right

7-8 1/2 turn left step left to left (h.6:00), scuff right near to left

SEQ.3 (17-24) KICK, BRUSH, FLICK, STOMP, SWIVEL, HOLD

1-2-3-4 kick right forward, brush right back, flick right back, stomp right in place

5-6-7 Progressive swivel to right, turn toe right to right, turn hell right to right, turn toe right to right

8 Hold (h.6:00)

SEQ.4 (25-32) ROCK, RECOVER, 1/2 TURN ROCK RECOVER, BACK, BACK, STOMP, HOLD

- 1-2 Step left forward, recover weight on right
- 3-4 1/2 turn left step left forward (h.12:00) recover weight on right
- 5-6 Step back left, step right back near to left (together)

7-8 Stomp left forward, Hold

PART B 32counts

SEQ.1 (1-8) JUMPING ROCKIN'CHAIR, SIDE, TOGETHER, SIDE, RECOVER HOOK

1-2-3-4 Jumping step right forward, recover weight on left, step back right recover weight on left

5-6-7-&8 jumping Step right to right side, step left near to right, step right to right, recover weight on left and hook right back behind left

SEQ.2 (9-16) ROCK FORWARD, RECOVER, 1/2 TURN, FLICK, JAZZ BOX MODIFIED

1-2 Jumping Step right forward, turn right (h.6:00) flick back right

3-4 kick right forward, kick left forward

5-6-7-8 jumping Cross left over right, step right sightly back in place and kick left, step left next to right, scuff right in place

SEQ.3 (17-24) PROGRESSIVE TRAVELLING JUMPING KICK, HOOK, KICK, HOOK, BIG STEP, SLIDE, STOMP UP, HOLD

1-2-3-4 Progressive travelling to right: jumping kick right to right side, hook left behind right, kick right to right, hook left behind right

5-6-7-8 Big step left to left, drag right towards left (2 counts), Stomp up right, Hold

SEQ.4 (25-32) TWISTER KICK, SLIDE, STOMP, HOLD.

1-2-3-4 kick right forward, 1/2 turn (h.12:00) left flick left back, kick left forward, 1/2 turn (h.6:00) left flick right back

5-6-7-8 Big step right back, slide left from forward to back arrive near right, stomp left near right, hold.

TAG 1 16 COUNTS

SEQ.1 (1-8) ROCK RECOVER, SHUFFLE BACK, BACK, RECOVER, SHUFFLE FORWARD

1-2 Step Right Forward, recover weight on left

3&4 step right back, step left back near to right, step right back

5-6 Step left back, recover weight on right

7&8 step left forward, step right forward near to left, step left forward

SEQ.2 (9-16) SIDE RECOVER, HOOK, SHUFFLE SIDE, HOOK, ROLLINGWINE STOMP

1-2 & Step right to right side, recover weight on left and hook right back

3&4& step right to right side, step left near to right, step right to right, hook left behind right

5-6-7-8 1/4 turn left (h.9:00) step left forward, 1/2 turn left (h.3:00) step right back, 1/4 turn left (h.12:00)

Step left to left side, stomp right near to left

TAG 2 16 COUNTS

SEQ.1 (1-8) KICK, JAZZ BOX, KICK JAZZ, BOX

1-2-3-4 Kick right forward, cross right over left, step left back, step right to right near to left

5-6-7-8 Kick left forward, cross left over right, step right back, step left to left near to right

SEQ.2 (9-16) KICK, BRUSH, FLICK, STOMP, SWIVET

1-2-3-4 Kick right forward, brush right back, flick right back, stomp right near to left

5-6 swivet right, turn toes right and left to right, recover to center

7-8 swivet left, turn toes left and right to left, recover to center

FINAL

SEQ.1 (1-5) ROCK RECOVER SHUFFLE BACK STOMP

1-2 Step right forward, recover weight on left

3&4 step right back, step left back near to right, step right back

5 stomp left near to right.