



Choreography: Again And Again
Style: 64 Counts, 2 Walls, 3 Tags, 2 Restarts
Level: Intermediate
Choreographer: Anna Taroni (Crazy Bulls)
Song: I Wanna Go Home (Jetty Road)

Video Tutorial: coming soon

Presented at the 'Workshop Lloret de Mar 2022'

Section 1: R rock step fwd, R step ½ turn, L scuff, L rock step fwd, L step ½ turn, R scuff

1-2: rock step right forward, recover left

3-4: step right making ½ turn to right, scuff left beside right

5-6: rock step left fwd, recover right

7-8: step left making ½ turn to left, scuff right beside left

Section 2: R step lock step fwd, L hook, L rock back x2

1-2: step right forward, cross left behind right

3-4: step right forward, hook left behind right

5-6: (jumping) rock back on left, recover right

7-8: (jumping) rock back on left, recover right

Section 3: L grapevine, R hook ½ turn right, R grapevine, L stomp up

1-2: step left to left, cross right behind left

3-4: step left to left, hook right over left making ½ turn to right

5-6: step right to right, cross left behind right

7-8: step right to right, stomp up left beside right



Section 4: L (slow) triple step, R stomp up, R rock back R stomp, L stomp

1-2: step left to left, together

3-4: step left to left, stomp up right beside left

5-6: rock back on right, recover left

7-8: stomp right to right, stomp left to left

Section 5: R heel fan, L heel fan, R heel fan, swivels R-L, L hook

1-2: fan right heel to left, back to center

3-4: fan left heel to right, back to center

5-6: fan right heel to left, swivel both heels to right

7-8: swivel both heels to left, back to center and hook left behind right

Section 6: L step $\frac{1}{4}$ turn, R hook, R step $\frac{1}{4}$ turn, L hook, L (slow) coaster step, R stomp up

1-2: step left making $\frac{1}{4}$ turn to right, hook right behind left

3-4: step right making $\frac{1}{4}$ turn to right, hook left behind right

5-6: step left back, step right beside left

7-8: step left forward, stomp up right beside left

Section 7: R side rock, R kick, R cross, L side rock, L kick, L cross

1-2: rock step right to right, recover left

3-4: kick right forward, cross right over left

5-6: rock step left to left, recover right

7-8: kick left forward, cross left over right



Section 8: R kick fwd, L flick, L kick fwd ½ turn, R kick fwd, R jumping jazz box, L stomp

1-2: (jumping) kick right forward, flick left

3-4: (jumping) kick left forward making ½ turn to left, kick right forward

5-6: (jumping) cross right over left, kick right

7-8: step right to right and flick left, stomp left beside right

TAG 1: (16 counts, at the end of 3rd repetition, facing 6:00)

Section 1: R rocking chair, R step pivot x2, stomp R-L-R

1-2: rock step right forward, recover left

3-4: rock step right back, recover left

5-6: step right forward, ½ turn to left

7-8: step right forward, ½ turn to left

Section 2: R-L-R stomps, hold x5

1-2: stomp right to right, hold

3-4: stomp left to left, stomp right to right

5-6: hold, hold

7-8: hold, hold

TAG 2: (8 counts, at the end of 6th, facing 12:00, and 7th, facing 6:00, repetition)

Section 1: R rocking chair, R step pivot x2

1-2: rock step right forward, recover left

3-4: rock step right back, recover left



5-6: step right forward, $\frac{1}{2}$ turn to left

7-8: step right forward, $\frac{1}{2}$ turn to left

TAG 3: (48 counts, at the end of 8th repetition, facing 12:00)

Section 1: R stomp, hold x7

1-2-3-4: stomp right to right, hold x3

5-6-7-8: hold x4

Section 2: L stomp, hold x7

1-2-3-4: stomp left to left, hold x3

5-6-7-8: hold x4

Section 3: R stomp, hold x7

1-2-3-4: stomp right to right, hold x3

5-6-7-8: hold x4

Section 4: L step diagonal fwd, R slide, hold x2, R step diagonal right fwd, L slide, hold x2

1-2: step left diagonally left forward, slide right towards left

3-4: hold x2

5-6: step right diagonally forward, slide left towards right

7-8: hold x2



Section 5: L step back, R slide, hold x6

1-2: step left back, slide right towards left

3-4-5-6-7-8: hold x6

Section 6: hold x8

RESTARTS: at 2nd and 5th repetition, restart after Section 4 (32counts), replacing the last 2 counts of Section 4 with stomp up right x2

Final: at the end of Section 6, add one stomp right to right