

MILKY WAY

Choreographers: Johnny Rossato & Federica Dall'Aglio

Music: Anywhere You Wanna Go by Alan Doyle

Level: intermediate 64 counts, 2 restart and 1 tag

1st sequence: stomp (x2), toe, heel, toe, stomp up, flick, stomp up

1-2 stomp up r, stomp up r beside l

3-4 toe r to the r, heel r to the r

5-6 to r to the r, stomp up l beside r

7-8 flick l, stomp up l

2nd sequence: heel (x2), point (x2), rock back

1-2 heel l fwd, recover

3-4 ¼ turn to the r heel r, recover

5-6 ½ turn to the l point l, point r

7-8 kick l fwd, recover, flick r behind l

3rd sequence: step hook (x2), grapevine ¼ turn, scuff

1-2 step r to the r, hook l behind r

3-4 step l to the l, hook r behind l

5-6 open r to the r, cross l behind r

7-8 ¼ step r to the r, scuff l beside r

4th sequence: stomp hold (x2), scut (x2), recover, stomp

1-2 stomp l, hold

3-4 stomp r, hold

5-6 ½ turn to the r, scut r to the r, scut r to the r

7-8 recover on the r, stomp l beside r

5th sequence: toe strut (x2), side and cross, scuff

1-2 toe r diagonal to the r, recover on the r

3-4 toe l diagonal to the r, recover on the r

5-6 step r to r, step l beside r

7-8 cross step r over the l, scuff l beside r

6th sequence: toe strut (x2), side and cross, scuff

1-2 toe l diagonal to the l, recover on the l

3-4 toe r diagonal to the l, recover on the l

5-6 step l to l, step r beside l

7-8 cross step l over the r, scuff r beside l

7th sequence: monterey, flick l, stomp

1-2 touch r to the r, ½ turn to the r

3-4 touch l to the l, recover

5-6 touch r to the r, ½ turn to the r

7-8 flick l, stomp l beside r

8th sequence: kick (x2), rock back, stomp (x2), swivel

1-2 kick r fwd, kick l fwd

3-4 rock back l, recover

5-6 stomp up l beside r, stomp l beside r

7-8 swivel l foot to the l

TAG (8 counts)

1st sequence: kick (x2), rock back, stomp (x2), swivel

1-2 kick r fwd, kick l fwd

3-4 rock back l, recover

5-6 stomp up l beside r, stomp l beside r

7-8 swivel l foot to the l

Restart: 3rd wall, 6th wall

Tag: 7th wall + 32 counts with claps and turn to the first wall